

Generals Jack

Technische Fiche versie 2.0

	Instrument	Mic/Line	Effect
1.	Kick	D112, SM91	gate
2.	Snare 1 (top)	57	gate
3.	Hi-hat	451, 201, 81	
4.	Floor-tom 1	421, 57, c418, 604	gate
5.	Floor-tom 2	421, 57, c418, 604	gate
6.	Mid-tom	421, 57, c418, 604	gate
7.	Overhead left	451, 201, 81	
8.	Overhead right	451, 201, 81	
9	Guitar 1 electric	57	Compressor
10.	Guitar 2 electr	57	Compressor
11.	Bass 1- electr.	D.I.	
12.	Guitar FX(gt6)	D.I. (between AMP and Guitar)	
13.	Lead Vocal (Guitar)	58	Compressor
14.	Vocal Drum	58	Compressor
15.	Vocal Guitar	58	Compressor
2 x	Auxsend post fader	FX rack send – Front	JDR
2 x	stereo channel	FX rack return - Front	JDR
2 x	Focusrite Track/Voicemaster	Lead Vocal XLR in en XLR out	JDR

Group 1	Drum	Stereo group	
Group 2	Bass	Stereo group	compressor
Group 3	Vocals	Stereo group	
Group 4/5	FX	Stereo group	

D.I.

Bass :1 x DI

Guitar FX: 1 x DI

F.O.H.

Console : Midas, Soundcraft, Yamaha (Min. 24 mono inputs + 4 stereo inputs)

1 effects : M3000, SPX 900, SPX 1000,

2 x AUXsends (post fader) for own FX

2 x mono or stereo returns for own FX

Compressors : 10 (min. 6) ; BSS, dbx, Focusrite.

Gates : 6 ; BSS, dbx, Focusrite, drawner.

CD player (send to F.O.H. & Monitors).

Power : EAW, SP4, SP3, SP2, 3 or 4 way actif system.

Monitors

Console : Midas, Soundcraft, Yamaha.

Monitors : LE400, EAW, AED152, LE700.

Minimum 1 effect.

Compressors : 2 ; BSS, dbx, Focusrite

Gates : 4 ; BSS, dbx, Focusrite

Monitor Mix

Mon. 1 - Mark (guitar & lead vocal)

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Mon. 2 - Bart (guitar, bass & backing vocal 1) :

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Mon. 3 - Toon (drums & backing vocal 2) :

Stage

